```
(Sometimes nuts are tough to crack)
Beginning to wonder (Sometimes nuts are tough to crack)
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Back in 1975 between Hell and home and a life of crime
On Valium and something strong been chewing the fat with young beyond
Two or three don attitude with a ready-made catch and a big bashnude
What is this one? What's he got? Just do it, don't take one more shot
Just do it!
(Sometimes nuts are tough to crack)
Beginning to wonder (Sometimes nuts are tough to crack)
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(Sometimes nuts are tough to crack)
Woman born before her time, she loved alone in the pale moonshine
Fingered Hollywood up your sun, fought two cops, knocked out one
While some girls will and some girls won't, Frances never swallowed soap
If a bad man laughed she spat it back, sometimes nuts are tough to crack
Excerpts from "The Loneliness Of The Long Distance Runner" (1962):
"Colin Smith, 993, sir."
"Good. Come in, Smith. Sit down. Cigarette?
"No, thanks."
"Well, you're a new boy here, aren't you, Smith?"
"Yeah. Well, so am I. Two new boys together, in a manner of speaking. Well,
perhaps we can help one another."
"How, sir?"
"Well, you can help me by telling me all about yourself. Now, for instance,
how'd you come to be here?"
"What's that tape recorder on for, sir?"
"Don't let it worry you."
"No, I won't."
"Anything you say is strictly confidential. It won't go beyond these four wa
lls. Okay? So, how'd you come to be here?"
"Well, I got sent, didn't I?"
"Yes, I know you got sent, but why?"
"I got caught. Didn't run fast enough. "
"Well, now, when you broke into this, what was it?"
"Bakery."
"Bakery, yeah. What were you thinking about at the time?"
"I wasn't thinking about anything, I was too busy breaking in."
"Yes, but... Well, just describe the action to me in your own words. Put me
in the picture."
"Got over the wall of this baker's yard, broke into his office."
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"I think you can do a bit better than this, Smith. Surely your nerves were o
n edge, weren't they? You felt afraid."
"Well, if I felt afraid, I mean, I wouldn't have broken in, would I?"
"Yeah, all right, fair enough. Look, I want you to help me. I'm going to say
a word and I want you to reply with any word that comes into your head, oka
у?
Like, if I say to you, 'Food,' what do you think of?"
"I'm sorry, I don't get the idea at all."
"Well, would you like to do it to me? Say a word to me."
"Tape recorder."
"Tape recorder. Desk. I don't know why I said desk, it just happened. Now, I
'll say one to you. Water."
"Football."
"Football. Sky."
"Snow."
"Snow, indeed. Girl."
"Look...I mean, what are you trying to do to me? I don't understand."
"Now, come on, Smith, please, I'm trying to help you, help me. Girl.
"Bov."
"Boy. Have you got a girlfriend, Smith?
"What's she got to do with you?"
"Oh, right, right. Gun."
"Horses."
"Knife."
"Smoke."
"Car."
"Compass."
"Father."
"Dead."
(That's the way I like it)
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(That's the way I like it)
Nick the lad, he nicked his coat; happy hour - just finished it
While show lap seven I towed in line; that's one little fish he left high an
d dry
He's an airlift plane on a bombing raid and his come-to wife will smile away
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Looks like, doctor, no danger, Nick gets hard to crack it, don't ya?