

# There Can Be No Dispute That Monsters Live Among Us

## The Sound of Animals Fighting

New music  
New listening  
Not an attempt to understand something  
That is said  
For if something were being said  
The sounds would be given the shapes of words  
Just an attention to the activity of sound  
New means change the method  
New means change the experience  
And new experiences change man  
Whenever we hear sounds we are changed  
We are no longer the same  
After hearing certain sounds  
And this is more the case  
When we hear organized sounds  
Sounds organized by another human being  
Music  
Our entire system of values  
Of the things we accept to be true  
Is based on the visual sounds  
You have to sign a paper because your word is not enough to be trusted  
As a result the acoustic faculty in human beings has declined  
As it has become possible to define a continuum between sounds and noises  
Completely new problems have come up when we compose or play intuitively  
Because we have no training whatsoever in balancing tones and noises  
Traditionally in western music  
Noises have been taboo  
And there are precise reasons for this  
It has become from began from the time when staff notations were introduced  
Traditionally in western music  
Noises have been taboo  
And there are precise reasons for this  
It began from the time when staff notations were introduced  
And music could be noted in precise intervals for the first time  
Then it was mainly vocal music  
Some predominantly with vowels rather than consonants  
If I sing a melody of consonants now, people would say it isn't music  
We have no tradition of music composed in these sounds  
And no notation for it  
There you see how narrow our concept of music is  
From having excluded consonants the noises  
Of course you find consonants in vocals music  
But only in order to make a word comprehensible  
That's the function of a consonant in our daily language  
To clarify the meaning  
But in a musical sense  
Consonants have no function other than as accents  
S s or t or k  
To start or end sound clearly  
I respond to sounds directly  
Sound is my air  
Whenever I deal with sounds they organize themselves, so to speak  
They respond very well to me  
And I to them